

Recorded by Rob McConnell and the Boss Brass  
 on ALL IN GOOD TIME  
**PHIL NOT BILL**

BY ROB MCCONNELL

PHIL NOT BILL  
 3:59 - 14016/78.1

Alto Sax. 1  
 Alto Sax. 2  
 Tenor Sax. 1  
 Tenor Sax. 2  
 Baritone Sax.  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3, 4  
 Trumpet 5  
 F. Horn 1, 2  
 (Opt. Flugel 1, 2)  
 Trombone 1  
 Trombone 2  
 Trombone 3, 4  
 Trombone 4, 5  
 Guitar  
 Piano  
 Bass  
 Drums  
 Aux. Perc.  
 PHIL NOT BILL  
 3:59 - 14016/78.1

1 2 3 4 5 6 7 8

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bariitone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

MILLIE AND BILL  
259 - 16016 / No. 1

9 10 11 12 13 14 15 16

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

MIL. DRUMS  
39- (40/10) % 3

Musical score for measures 17-24. The score is written for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, drums, and auxiliary percussion. Measures 17-18 show a melodic line in the upper woodwinds and brass, with piano accompaniment. Measure 19 features a guitar solo with the instruction "Guitar Solo" and "Loud". Measure 20 has piano accompaniment with "Loud" and "Loud (M.M.)" markings. Measures 21-24 continue the melodic and harmonic development with various dynamics and articulations.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2  
(Opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4,5

Guitar

Piano

Bass

Drums

Aux. Perc.

PHIL ADRI BILL  
234-1400A/16.4

25

26

27

28

29

30

31

32

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

PHILIP MILLER  
334-14012/12 No. 6

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

PILL: ADV 5/11  
289-1604/No. 6

41 42 43 44 45 46 47 48

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

E. Horn 1, 2  
(Opt Flugal 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

PHILIP JAY GILL  
289 - 0410 / No. 7

53 (SOLO)

49 50 51 52 53 54 55 56

PHILIP JAY GILL  
289 - 0410 / No. 7

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.  
PHIL ABEL BILL  
329-16010/76.8

57 58 59 60 61 62 63 64



Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bariitone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

Phil. Joffe & Co.  
315, 16010, 1/16, 9

The musical score consists of 13 staves, each representing a different instrument or section. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. There are also performance instructions like *no flugel* and *no flugel* written above some staves. The score is organized into measures, with measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 indicated at the bottom of the page.

65  
66  
67  
68  
69  
70  
71  
72

Alto Sax. 1  
 Alto Sax. 2  
 Tenor Sax. 1  
 Tenor Sax. 2  
 Baritone Sax.  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3, 4  
 Trumpet 5  
 F. Horn 1, 2  
 (Opt. Flugel 1, 2)  
 Trombone 1  
 Trombone 2  
 Trombone 3, 4  
 Trombone 4, 5  
 Guitar  
 Piano  
 Bass  
 Drums  
 Aux. Perc.

73  
 74  
 75  
 76  
 77  
 78  
 79

PHILIP MILLER  
 329-4600/7650

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

PHILIP MILLER  
320-14010/No. 11

Musical notation for Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. The notation includes a melodic line with a slur over measures 80-86 and a dynamic marking of *mf* (mezzo-forte) in measure 81.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, 4, and Trumpet 5. The notation shows a melodic line with a slur over measures 80-86 and a dynamic marking of *mf* (mezzo-forte) in measure 81.

Musical notation for F. Horn 1, 2 (Opt. Flugel 1, 2), Trombone 1, Trombone 2, Trombone 3, 4, and Trombone 4, 5. The notation includes a melodic line with a slur over measures 80-86 and dynamic markings of *mf* (mezzo-forte) and *sfz* (sforzando) in measures 81 and 82.

Musical notation for Guitar and Piano. The notation shows rhythmic patterns with a dynamic marking of *mf* (mezzo-forte) in measure 81.

Musical notation for Bass and Drums. The notation shows rhythmic patterns with a dynamic marking of *mf* (mezzo-forte) in measure 81.

80 81 82 83 84 85 86

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

PILL AND SULL  
389 - 14010 / R. 12

The image shows a page of a musical score for rehearsal mark 87. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet 1, Trumpet 2, Trumpet 3, 4, Trumpet 5, F. Horn 1, 2 (Opt. Flugel 1, 2), Trombone 1, Trombone 2, Trombone 3, 4, Trombone 4, 5, Guitar, Piano, Bass, Drums, and Aux. Perc. The score begins at rehearsal mark 87 and continues through 88, 89, 90, 91, 92, and 93. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations in the score, including "(MUT)" and "(CONTINUA (D) 3) (MUT)". The page number "87" is written in a box at the top right.

87

88

89

90

91

92

93

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

aux. Perc.

ILL. BY BILL  
M. KADAN  
No. 13

The image shows a page of a musical score for a jazz ensemble. The score is written for measures 94 through 100. The instruments listed on the left are: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet 1, Trumpet 2, Trumpet 3, 4, Trumpet 5, F. Horn 1, 2 (Opt. Flugel 1, 2), Trombone 1, Trombone 2, Trombone 3, 4, Trombone 4, 5, Guitar, Piano, Bass, Drums, and aux. Perc. The music is written in a complex, multi-measure format with various rhythmic values and melodic lines. The notation includes notes, rests, and dynamic markings. The page number '100' is visible at the bottom right.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2  
(Opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4,5

Guitar

Piano

Bass

Drums

Aux. Perc.

THE NEW BILL  
329 - 16416  
M. 34

101 102 103 104 105 106 107

This page contains a musical score for measures 101 through 107. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet 1, Trumpet 2, Trumpet 3, 4, Trumpet 5, F. Horn 1,2 (Opt. Flugel 1,2), Trombone 1, Trombone 2, Trombone 3, 4, Trombone 4,5, Guitar, Piano, Bass, Drums, and Aux. Perc. The notation includes various musical symbols such as notes, rests, and dynamic markings. A box containing the number '103' is located at the top right of the page, indicating the measure number.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Perc.

4th B.D.  
K.O.D./N. 15

This page of musical notation is for a jazz ensemble. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet 1, Trumpet 2, Trumpet 3, 4, Trumpet 5, F. Horn 1, 2 (with an optional Flugel 1, 2), Trombone 1, Trombone 2, Trombone 3, 4, Trombone 4, 5, Sax. 1, Sax. 2, Sax. 3, Sax. 4, Perc., and 4th B.D. (K.O.D./N. 15). The notation is written in a standard musical format with a key signature of one flat and a 4/4 time signature. The music consists of a series of notes and rests across measures 108 to 114. The notation includes various note values, rests, and dynamic markings. The 4th B.D. part is written on a single line with a different clef and includes measure numbers 108, 109, 110, 111, 112, 113, and 114.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

PILL AND BILL  
3M - 16516 / 16. 50

Musical score for various instruments including saxophones, trumpets, trombones, guitar, piano, bass, drums, and auxiliary percussion. The score is written on multiple staves with musical notation including notes, rests, and dynamic markings. Measure numbers 115, 116, 117, 118, 119, 120, and 121 are indicated at the bottom of the page.



Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

THE NEW BILL  
No. 47

Musical score for 'The New Bill' (No. 47). The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The notation is written on multiple staves, with measure numbers 122 through 128 indicated at the bottom of the page. The music features complex rhythmic patterns and melodic lines across all instruments.

Alto Sax. 1  
 Alto Sax. 2  
 Tenor Sax. 1  
 Tenor Sax. 2  
 Baritone Sax.  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3, 4  
 Trumpet 5  
 F. Horn 1, 2  
 (Opt. Flugel 1, 2)  
 Trombone 1  
 Trombone 2  
 Trombone 3, 4  
 Trombone 4, 5  
 Guitar  
 Piano  
 Bass  
 Drums  
 Aux. Perc.  
 PHILIPPS BILL  
 33rd - 16616 / No. 38

129      130      131      132      133      134      135



Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

MIL. ADP. BULL.  
289-14610/76.10

143 144 145 146 147 148 149

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

MILKY WAY BILL  
28-16800/No. 31

Musical score for saxophones and trumpets, measures 152-156. The score includes parts for Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. The notation shows melodic lines with various articulations and dynamics. A boxed measure number '152' is present at the start of the saxophone section. The saxophone parts feature eighth and sixteenth notes, often beamed together. The trumpet parts are mostly rests with some notes in later measures.

Musical score for trumpets and trombones, measures 152-156. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, 4, and Trombone 4, 5. The notation shows mostly rests for all instruments in these measures, indicating they are not playing during this section.

Musical score for guitar, piano, bass, and drums, measures 152-156. The score includes parts for Guitar, Piano, Bass, and Drums. The guitar part features a melodic line with notes like E4, A4, and D5. The piano part has a simple accompaniment. The bass and drums parts are indicated by rhythmic slash marks, suggesting a steady groove.

152  
153  
154  
155  
156

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

PINK ANDY BILL  
329-16010/76.22

Musical notation for Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. The notation includes various notes, rests, and articulation marks across multiple measures.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, 4, Trumpet 5, and F. Horn 1, 2 (Opt. Flugel 1, 2). The notation shows rests and some notes for these instruments.

Musical notation for Trombone 1, Trombone 2, Trombone 3, 4, Trombone 4, 5, and Guitar. The notation includes notes, rests, and chord symbols such as E7(9), D9, and A9.

Musical notation for Piano and Bass. The piano part includes notes and rests, while the bass part shows a simple rhythmic pattern.

Musical notation for Drums and Aux. Perc. The notation uses standard drum symbols and rhythmic markings.

157 158 159 160 161 162 163 164

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.  
P.H. 1st B.D.  
229-1601A/R. 23

Musical notation for saxophones, measures 165-172. Includes performance markings such as **169** in a box and **165** in a box.

Musical notation for trumpets and French horns, measures 165-172. Includes performance markings such as **169** in a box.

Musical notation for trombones and guitar, measures 165-172. Includes performance markings such as **169** in a box.

Musical notation for piano and bass, measures 165-172.

Musical notation for drums and auxiliary percussion, measures 165-172. Includes performance marking **A LITTLE TUNED**.

165

166

167

168

169

170

171

172

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1,2  
(Opt. Flugel 1,2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4,5

Guitar

Piano

Bass

Drums

Aux. Perc.

PHIL ADRIAN BULL  
239-16410/No. 34

173 174 175 176 177 178 179 180

The musical score is arranged in a standard ensemble format with 13 staves. The instruments are listed on the left side of the page. The score covers measures 173 through 180. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature and time signature are not explicitly shown but are implied by the context of the score.



Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

PHILIP MILLER  
1947-1950/76, 77

Musical score for rehearsal mark 185. The score is written for a large ensemble including Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 5, F. Horns 1 and 2 (with optional Flugel 1 and 2), Trombones 1 through 5, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. Rehearsal marks 181 through 188 are indicated at the bottom of the page. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The guitar part includes specific chord voicings and a melodic line. The piano part features a steady accompaniment. The bass and drums parts provide a solid rhythmic foundation.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bariitone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

PHIL ADOR BULL  
329-1660A/76.26

Musical score for woodwinds and trumpets, measures 1891-1906. The score includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Bariitone Saxophone, Trumpets 1 through 5, and F. Horns 1 and 2 (with optional Flugel horns 1 and 2). The notation shows various melodic lines and harmonic textures across these instruments.

Musical score for trombones and guitar, measures 1891-1906. The score includes parts for Trombones 1 through 5 and Guitar. The notation shows harmonic support and melodic lines for these instruments.

Musical score for piano and bass, measures 1891-1906. The score includes parts for Piano and Bass. The notation shows the harmonic and rhythmic foundation for the ensemble.

Musical score for drums and auxiliary percussion, measures 1891-1906. The score includes parts for Drums and Aux. Perc. The notation shows the rhythmic accompaniment for the ensemble.

1891 190 191 192 193 194 195 196

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

PHILADELPHIA  
320-16000/No. 27

191 192 193 194 195 196 197 198 199 200 201 202 203 204

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

Phil. Adv. Sll.  
334-16016/No. 16

205      206      207      208      209      210      211      212

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugal 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

File # 07 811  
214-1410/76 21

213

214

215

216

217

218

219

220

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

PHILIP JAMES  
324-1408/No. 28

224

225

226

227

228

229

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Ann. Perc.

Phil. Wdr. Bkll.  
3rd-16/10/76.31

The musical score consists of ten staves, each representing a different instrument. The instruments are: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet 1, Trumpet 2, Trumpet 3, 4, Trumpet 5, F. Horn 1, 2 (Opt. Flugel 1, 2), Trombone 1, Trombone 2, Trombone 3, 4, Trombone 4, 5, Guitar, Piano, Bass, Drums, Ann. Perc., and Phil. Wdr. Bkll. The score is written in 4/4 time and spans measures 230 to 237. The music is characterized by a dense harmonic texture, with many notes beamed together. The guitar part features a complex, rhythmic pattern. The piano part has a steady, rhythmic accompaniment. The bass line is a simple, walking bass. The drums provide a steady, rhythmic accompaniment. The woodwinds and brass play a variety of notes, often in a melodic or harmonic context. The score is a page from a larger manuscript, as indicated by the page number 230 at the beginning of the first staff.

238 STRAIGHT AHEAD '4 SWING

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3, 4

Trumpet 5

F. Horn 1, 2  
(Opt. Flugel 1, 2)

Trombone 1

Trombone 2

Trombone 3, 4

Trombone 4, 5

Guitar

Piano

Bass

Drums

Aux. Perc.

MILL AND BILL  
300 - WALKING '70, 81

Musical score for 'Straight Ahead '4 Swing'. The score is arranged in a standard orchestral layout with 14 staves. The instruments are: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-5, F. Horns 1 & 2 (with optional Flugel horns), Trombones 1-5, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score includes a key signature of one flat (Bb) and a 4/4 time signature. The music is in a swing style. The score is divided into measures, with measure numbers 238, 239, 240, 241, 242, 243, 244, and 245 clearly marked. The music features various melodic lines, harmonic support, and rhythmic patterns. There are some handwritten annotations and markings throughout the score, including 'STRAIGHT AHEAD '4 SWING' written vertically on the guitar staff and 'MILL AND BILL' written vertically on the piano staff. The score ends with a double bar line and repeat signs.



Recorded by Rob McConnell and the Boss Brass  
on ALL IN GOOD TIME

# PHIL NOT BILL

ALTO SAX 1

By ROB McCONNELL

MED. SOFT JAZZ WALTZ  
(FLUTE)

7 8 9 10 11 12 (b)

13 14 15 16 17 18 19

20 (TO ALTO SAX) 16 20-35

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 (53) (SOLO) mp

54 55 56 57 58 59

60 61 62 63 64 65 66-68 (TO FLUTE)

69 70 71 72 73 74

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329-16010 pg.1

ALTO SAX 1

Musical score for Alto Saxophone 1, measures 75-136. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are several circled measure numbers: 87, 103, 120, and 136. A double bar line is present at measure 135, with the instruction "TO ALTO" written above it. At the bottom of the page, there is a large number "16" and a bracketed range "136-151".

152 (2ND X ONLY)

Musical notation for measures 152-168. The key signature has two flats (Bb, Eb). Measure 152 starts with a mezzo-piano (mp) dynamic. The notation includes various note values, slurs, and accents. Measure 168 ends with a repeat sign.

169 (EASY)

Musical notation for measures 169-184. The key signature has two flats. Measure 169 is marked as 'EASY'. The notation includes slurs and accents. Measure 184 ends with a mezzo-forte (mf) dynamic and a repeat sign.

185

Musical notation for measures 185-200. The key signature has two flats. Measure 185 features a triplet of eighth notes. Measure 198 also features a triplet of eighth notes. The notation includes slurs and accents. Measure 200 ends with a repeat sign.

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ALTO SAX 1

(201)

201 202 203 204  
205 206 207 208  
209 210 211 212  
213 214 215 216 217

(218)

218 mp 219 220 221  
222 223 224 225  
226 227 228 229  
230 231 232 233 234 235 236 237

(238) STRAIGHT AHEAD '4' SWING

238 239 240 241  
242 243 244 245

Recorded by Rob McConnell and the Boss Brass  
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# PHIL NOT BILL

ALTO SAX 2

By ROB McCONNELL

(MED. SOFT JAZZ WALTZ)

(FLUTE)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 TO ALTO SAX 16 20-35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 SOLO mp

54 55 56 57 58 59

60 TO FLUTE 4 65

69 mp 70 71 72 73 74

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ALTO SAX 2

Musical staff 1: Measures 75-80. Includes a slur over measures 75-80.

Musical staff 2: Measures 81-86. Includes a slur over measures 81-86.

Musical staff 3: Measures 87-92. Measure 87 is circled with the number 87.

Musical staff 4: Measures 93-98.

Musical staff 5: Measures 99-101. Includes triplets and slurs.

Musical staff 6: Measures 102-107. Measure 103 is circled with the number 103.

Musical staff 7: Measures 108-113. Includes triplets and slurs.

Musical staff 8: Measures 114-119.

Musical staff 9: Measures 120-125. Measure 120 is circled with the number 120.

Musical staff 10: Measures 126-130. Includes a slur over measures 126-130.

Musical staff 11: Measures 131-135. Measure 131 is circled with the number 131. Includes a slur over measures 131-135.

Musical staff 12: Measures 136-151. Measure 136 is circled with the number 136. Includes the text "ALTO SAX" and "TO ALTO".

ALTO SAX 2

152 (2ND X ONLY)

Musical staff 1: Measures 152-155. Includes dynamic marking *mf* and a hairpin crescendo.

Musical staff 2: Measures 156-159.

Musical staff 3: Measures 160-163.

Musical staff 4: Measures 164-168.

169 EASY

Musical staff 5: Measures 169-172.

Musical staff 6: Measures 173-176.

Musical staff 7: Measures 177-180.

Musical staff 8: Measures 181-184. Ends with a double bar line and repeat sign.

185

Musical staff 9: Measures 185-188.

Musical staff 10: Measures 189-192.

Musical staff 11: Measures 193-196.

Musical staff 12: Measures 197-200.

ALTO SAX 2

**201**

201 202 203 204  
205 206 207 208  
209 210 211 212  
213 214 215 216 217

**218**

218 mp 219 220 221  
222 223 224 225  
226 227 228 (b) 229  
230 231 232 233 234 235

**236** (STRAIGHT AHEAD)  
**238** 4 SWING

236 237  
238 239 240 241  
242 243 244 245



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on ALL IN GOOD TIME

# PHIL NOT BILL

TENOR SAX 1

By ROB McCONNELL

MED. SOFT JAZZ WALTZ

(TENOR)

mp

20

16

20-36

36

53 SOLI

mp

69

mp

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75 76 77 78 79 80

TO FLUTE

5

81 82

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101

103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124 125

126 127 128 129 130

131 132 133 134 135

TO TENOR SAX

136 136-151

TENOR SAX 1

152

2ND X ONLY

Musical staff 1: Measures 152-155. Includes dynamic marking *mp* and slurs.

Musical staff 2: Measures 156-159. Includes slurs.

Musical staff 3: Measures 160-163. Includes slurs.

Musical staff 4: Measures 164-168. Includes dynamic marking *mp* and a slur.

Musical staff 5: Measures 169-172. Includes dynamic marking *mp* and a slur.

Musical staff 6: Measures 173-176. Includes slurs.

Musical staff 7: Measures 177-180. Includes slurs.

Musical staff 8: Measures 181-184. Includes dynamic marking *mf* and a slur.

Musical staff 9: Measures 185-188. Includes slurs.

Musical staff 10: Measures 189-192. Includes slurs.

Musical staff 11: Measures 193-196. Includes slurs.

Musical staff 12: Measures 197-200. Includes slurs.

TENOR SAX 1

(201)

Musical notation for measures 201-217. The key signature is B-flat major (two flats). The notation consists of seven staves. Measures 201-204, 205-208, and 209-212 feature a melodic line of half notes with slurs. Measure 213 has a half note with a circled 'b' above it. Measures 214-217 continue the melodic line with slurs.

(218)

Musical notation for measures 218-237. The key signature is B-flat major. Measure 218 starts with a dynamic marking of *mp*. Measures 218-221, 222-225, 226-229, and 230-233 show a melodic line with various note values and slurs. Measure 234 has a sharp sign above the first note. Measures 235-237 continue the melodic line.

(238)

(STRAIGHT AHEAD 4 SWING)

Musical notation for measures 238-245. The key signature changes to D major (two sharps). The time signature is 4/4. Measures 238-241 feature a melodic line with slurs. Measures 242-245 feature a complex rhythmic pattern with triplets and sixteenth notes.

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# PHIL NOT BILL

TENOR SAX 2

By ROB McCONNELL

(MED. SOFT JAZZ WALTZ)

(TENOR)

Musical staff 1: Tenor saxophone part, measures 1-6. Includes dynamic marking *mp*.

Musical staff 2: Tenor saxophone part, measures 7-12.

Musical staff 3: Tenor saxophone part, measures 13-19.

Musical staff 4: Tenor saxophone part, measures 20-35. Includes circled measure number 20 and a shaded area labeled 20-35.

Musical staff 5: Tenor saxophone part, measures 36-41. Includes circled measure number 36.

Musical staff 6: Tenor saxophone part, measures 42-47.

Musical staff 7: Tenor saxophone part, measures 48-53. Includes circled measure number 53 and a "Solo" marking.

Musical staff 8: Tenor saxophone part, measures 54-59.

Musical staff 9: Tenor saxophone part, measures 60-65. Includes circled measure number 69 and a "4" marking.

Musical staff 10: Tenor saxophone part, measures 66-74. Includes circled measure number 69 and dynamic marking *mp*.

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TENOR SAX 2

Musical score for Tenor Sax 2, measures 78-136. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Circled measure numbers 82, 103, 120, and 136 are present. A double bar line is shown at the end of measure 136, with the number 136-151 written below it.

78 76 77 78 79 80  
81 82 83 84 85 86  
87 88 89 90 91 92  
93 94 95 96 97 98  
99 100 101 102  
103 104 105 106 107  
108 109 110 111 112 113  
114 115 116 117 118 119  
120 121 122 123 124 125  
126 127 128 129 130  
131 132 133 134 135  
136  
136-151

152 (2ND X ONLY)

TENOR SAX 2

Musical notation for measures 152-168. Measure 152 is marked *mp*. Measures 152, 154, and 155 contain slurs. Measure 163 has a '9' above it. Measure 168 has a double bar line.

169 (EASY)

Musical notation for measures 169-184. Measures 169, 173, 177, and 181 contain slurs. Measure 184 is marked *mf*. Measure 184 ends with a double bar line.

185

Musical notation for measures 185-200. Measure 185 has a '3' above it. Measure 188 has a '3' above it. Measure 198 has a '3' above it. Measure 200 ends with a double bar line.

TENOR SAX 2

201

Musical staff 1: Measures 201-204. Key signature: two flats (Bb, Eb). Measure 201: quarter note Bb. Measure 202: quarter note Bb. Measure 203: quarter note Eb. Measure 204: quarter note Eb.

Musical staff 2: Measures 205-208. Measure 205: quarter note Bb. Measure 206: quarter note Bb. Measure 207: quarter note Eb. Measure 208: quarter note Eb.

Musical staff 3: Measures 209-212. Measure 209: quarter note Bb. Measure 210: quarter note Bb. Measure 211: quarter note Eb. Measure 212: quarter note Eb.

Musical staff 4: Measures 213-217. Measure 213: quarter note Bb. Measure 214: quarter note Bb. Measure 215: quarter note Eb. Measure 216: quarter note Eb. Measure 217: quarter note Eb.

218

Musical staff 5: Measures 218-221. Measure 218: quarter note Bb. Measure 219: quarter note Bb. Measure 220: quarter note Eb. Measure 221: quarter note Eb.

Musical staff 6: Measures 222-225. Measure 222: quarter note Bb. Measure 223: quarter note Bb. Measure 224: quarter note Eb. Measure 225: quarter note Eb.

Musical staff 7: Measures 226-229. Measure 226: quarter note Bb. Measure 227: quarter note Bb. Measure 228: quarter note Eb. Measure 229: quarter note Eb.

Musical staff 8: Measures 230-233. Measure 230: quarter note Bb. Measure 231: quarter note Bb. Measure 232: quarter note Eb. Measure 233: quarter note Eb.

Musical staff 9: Measures 234-237. Measure 234: quarter note Bb. Measure 235: quarter note Bb. Measure 236: quarter note Eb. Measure 237: quarter note Eb.

238

STRAIGHT AHEAD '4' SWING

Musical staff 10: Measures 238-241. Key signature: two sharps (F#, C#). Measure 238: quarter note F#. Measure 239: quarter note F#. Measure 240: quarter note C#. Measure 241: quarter note C#.

Musical staff 11: Measures 242-245. Measure 242: quarter note F#. Measure 243: quarter note F#. Measure 244: quarter note C#. Measure 245: quarter note C#.



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# PHIL NOT BILL

BARITONE SAX

By ROB McCONNELL

(MED. SOFT JAZZ WALTZ)  
(BS. CLAR.)

mp

11

13 14 15 16 17 18 19

20 TO BARI. SAX 16 20-35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 mp Solo

54 55 56 57 58 59

60 61 62 63 64 65 65-68

69 70 71 72 73 74

BARITONE SAX

Musical score for Baritone Saxophone, measures 75-151. The score is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 75 through 151 are indicated below the staff. There are several circled measure numbers: 82, 103, 120, and 136. A bracket labeled "(TO FLUTE)" spans measures 82-86. A bracket labeled "(TO BARI. SAX) 16" spans measures 136-151. The score ends with a double bar line and repeat dots.

BARITONE SAX

152 2ND X ONLY

Musical notation for measures 152-168. The key signature has one flat (B-flat). Measure 152 starts with a *mp* dynamic. Measures 152-155 are on the first staff, 156-159 on the second, 160-163 on the third, and 164-168 on the fourth. The notation includes quarter notes, eighth notes, and half notes, with various phrasing slurs and accents.

169 EASY

Musical notation for measures 169-184. The key signature has one flat. Measure 169 starts with a *mf* dynamic. Measures 169-172 are on the first staff, 173-176 on the second, 177-180 on the third, and 181-184 on the fourth. The notation includes quarter notes, eighth notes, and half notes, with various phrasing slurs and accents.

185

Musical notation for measures 185-200. The key signature has one flat. Measures 185-188 are on the first staff, 189-192 on the second, 193-196 on the third, and 197-200 on the fourth. The notation includes quarter notes, eighth notes, and half notes, with various phrasing slurs and accents.

BARITONE SAX

201

Musical staff 1: Measures 201-204. Measure 201 starts with a circled '201' and a key signature change to B-flat major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 2: Measures 205-208. Measure 205 starts with a circled '205'. The melody continues with quarter notes: F4, E4, D4, C4.

Musical staff 3: Measures 209-212. Measure 209 starts with a circled '209'. The melody continues with quarter notes: B3, A3, G3, F3, E3, D3, C3.

Musical staff 4: Measures 213-217. Measure 213 starts with a circled '213'. The melody continues with quarter notes: B2, A2, G2, F2, E2, D2, C2.

218

Musical staff 5: Measures 218-221. Measure 218 starts with a circled '218'. The melody continues with quarter notes: B1, A1, G1, F1, E1, D1, C1.

Musical staff 6: Measures 222-225. Measure 222 starts with a circled '222'. The melody continues with quarter notes: B0, A0, G0, F0, E0, D0, C0.

Musical staff 7: Measures 226-229. Measure 226 starts with a circled '226'. The melody continues with quarter notes: B-1, A-1, G-1, F-1, E-1, D-1, C-1.

Musical staff 8: Measures 230-233. Measure 230 starts with a circled '230'. The melody continues with quarter notes: B-2, A-2, G-2, F-2, E-2, D-2, C-2.

Musical staff 9: Measures 234-237. Measure 234 starts with a circled '234'. The melody continues with quarter notes: B-3, A-3, G-3, F-3, E-3, D-3, C-3.

238  
STRAIGHT AHEAD  
4 SWING

Musical staff 10: Measures 238-241. Measure 238 starts with a circled '238'. The melody continues with quarter notes: B-4, A-4, G-4, F-4, E-4, D-4, C-4.

Musical staff 11: Measures 242-245. Measure 242 starts with a circled '242'. The melody continues with quarter notes: B-5, A-5, G-5, F-5, E-5, D-5, C-5.

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# PHIL NOT BILL

TRUMPET 1

By ROB McCONNELL

(MED. SOFT JAZZ WALTZ)

(EASY- FLGL. HRN.)

mp

20

16

20 - 35

36

16

36 - 51

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TRUMPET 1

53 LEGATO

52 mp 53 55 56 57

58 59 60 61 62 63

65 66 67 68

69 EASY

69 mp 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

87

85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102

103

103 104 105 106

TRUMPET 1

Musical staff 107-110. Measures 107-110. Includes triplets and a key signature change to B-flat major.

Musical staff 111-114. Measures 111-114. Includes triplets and a key signature change to D minor.

Musical staff 115-119. Measures 115-119. Includes a key signature change to B-flat major.

Musical staff 120-123. Measures 120-123. Includes a circled measure number 120.

Musical staff 124-127. Measures 124-127.

Musical staff 128-131. Measures 128-131.

Musical staff 132-135. Measures 132-135. Includes a key signature change to D minor.

Musical staff 136-140. Measures 136-140. Includes a circled measure number 136 and the instruction "1st X ONLY".

DIM. 11

Musical staff 141-151. Measures 141-151. Includes a circled measure number 141 and a thick black bar.

Musical staff 152-168. Measures 152-168. Includes a circled measure number 152 and a thick black bar.

169 2ND X ONLY EASY

Musical notation for measures 169-178. The key signature has two flats (Bb, Eb). Measures 169-172 are marked with a '2' above the staff. Measures 173-178 are marked with a '7' above the staff. A large slur covers measures 169-178.

Musical notation for measures 179-184. Measure 181 is marked with a '3' above the staff. A bracket above measures 181-183 is labeled 'TO TRUMPET'. Measure 184 is marked with 'mf'.

185

Musical notation for measures 185-189. The key signature has two flats (Bb, Eb).

Musical notation for measures 190-194. The key signature has two flats (Bb, Eb).

Musical notation for measures 195-199. Measure 196 is marked with a '201' in a circle. Measure 197 is marked with a '17'. Measure 198 is marked with a '17'. Measure 199 is marked with a '17'. A dynamic marking 'f' is present.

Musical notation for measures 200-201. Measure 201 is marked with a '201' in a circle. A bracket above measures 201-217 is labeled '17'.

218

Musical notation for measures 218-222. Measure 218 is marked with a '218' in a circle. Measure 219 is marked with 'mp'. Measure 221 is marked with a '217'.

Musical notation for measures 223-227. The key signature has two flats (Bb, Eb).

Musical notation for measures 228-230. Measure 228 is marked with a '228' in a circle. Measure 229 is marked with a '229'. Measure 230 is marked with a '230'. A bracket above measures 230-237 is labeled '8'.

233 STRAIGHT AHEAD '4 (ENS. SLOW)

Musical notation for measures 233-241. The key signature has two sharps (F#, C#). Measure 233 is marked with a '233' in a circle. Measure 237 is marked with a '237'. Measure 240 is marked with a '240'. Measure 241 is marked with a '241'. A dynamic marking 'p' is present.

Musical notation for measures 242-245. The key signature has two sharps (F#, C#). Measure 242 is marked with a '242'. Measure 243 is marked with a '243'. Measure 244 is marked with a '244'. Measure 245 is marked with a '245'.

329-16C10 P3-4



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# PHIL NOT BILL

TRUMPET 2

By ROB McCONNELL

(MED. SOFT JAZZ WALTZ)

(EASY - FIGL. HRN.)

Musical staff 1: Measures 1-4. Includes dynamic marking *mp* and fingering numbers 2, 3, 4.

Musical staff 2: Measures 5-8.

Musical staff 3: Measures 9-12.

Musical staff 4: Measures 13-16. Includes a slur over measures 13-16.

Musical staff 5: Measures 17-19. Includes a slur over measures 17-19.

20

Musical staff 6: Measures 20-35. Includes a thick black bar and the number 16.

36

Musical staff 7: Measures 36-51. Includes a thick black bar and the number 16.

529-16010 p21

TRUMPET 2

53 LEGATO

52 mp 53 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Musical notation for measures 52-68. The key signature has two flats (B-flat and E-flat). The music is in a 2/4 time signature. Measures 52-53 are marked with a dynamic of *mp*. A circled measure number '53' is placed above the staff with the word 'LEGATO' in a box next to it. The notation includes slurs over measures 53-56 and 59-63, and a fermata over measure 68.

69 EASY

69 mp 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Musical notation for measures 69-84. The key signature has two flats. The music is in a 2/4 time signature. Measures 69-70 are marked with a dynamic of *mp*. A circled measure number '69' is placed above the staff with the word 'EASY' in a box next to it. The notation includes slurs over measures 69-70, 71-72, 73-74, 75-76, 77-78, and 79-80. A fermata is present over measure 84.

87

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

Musical notation for measures 85-102. The key signature has two flats. The music is in a 2/4 time signature. A circled measure number '87' is placed above the staff. The notation includes slurs over measures 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, and 99-100. A fermata is present over measure 102.

103

103 104 105 106

Musical notation for measures 103-106. The key signature has two flats. The music is in a 2/4 time signature. A circled measure number '103' is placed above the staff. The notation includes slurs over measures 103-104, 105-106, and a fermata over measure 106.

TRUMPET 2

Musical staff 107-110. Includes triplets and rests.

Musical staff 111-114. Includes triplets and rests.

Musical staff 115-119.

120

Musical staff 120-123.

Musical staff 124-127.

Musical staff 128-131.

Musical staff 132-135. Includes a triplet and a fermata.

136

1 x ONLY

Musical staff 136-140. Includes a fermata.

DIM.

11

141

141-151

152

17

152

152-166

TRUMPET 2

169 2ND X ONLY EASY

Musical staff 169-173

Musical staff 174-178

Musical staff 179-184 (TD TRUMPET 3)

Musical staff 185-189

Musical staff 190-194

Musical staff 195-199

Musical staff 200-201 (201 17 201-217)

Musical staff 213-222 (213 218 219 220 221 222)

Musical staff 223-227

Musical staff 228-230 (230-237)

Musical staff 238-241 (238 STRAIGHT AHEAD '4' SWING 239 240 241)

Musical staff 242-245

Recorded by Rob McConnell and the Boss Brass  
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# PHIL NOT BILL

TRUMPET 3

By ROB McCONNELL

MED. SOFT JAZZ WALTZ  
(EASY-FLGL. HRN.)

mp

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

20

20 16 20-35

36

36 16 36-51

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(53) *LEGATO*

52 *mp* 53 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Detailed description: This block contains the first six staves of musical notation. The first staff starts at measure 52 with a mezzo-piano (*mp*) dynamic. The music is in a key with two flats and a 4/4 time signature. The notation includes various note values, rests, and slurs. Measure numbers 52 through 68 are indicated below the notes.

(69) *EASY*

69 *mp* 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Detailed description: This block contains the next six staves of musical notation. It begins with a circled measure number (69) and the word "EASY" in a box. The dynamic is mezzo-piano (*mp*). The notation features a mix of quarter and eighth notes, with some measures containing rests. Measure numbers 69 through 84 are indicated below the notes.

(87)

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

Detailed description: This block contains the next six staves of musical notation. It starts with a circled measure number (87). The notation includes a long slur over measures 85 and 86, and a triplet of eighth notes in measure 100. Measure numbers 85 through 102 are indicated below the notes.

(103)

103 104 105 106

Detailed description: This block contains the final two staves of musical notation. It begins with a circled measure number (103). The notation includes a triplet of eighth notes in measure 103 and a final cadence in measure 106. Measure numbers 103 through 106 are indicated below the notes.

TRUMPET 3

Musical staff 107-110. Measures 107-109 contain triplets of eighth notes. Measure 110 contains a quarter note and a half note.

Musical staff 111-114. Measures 111-112 contain eighth notes. Measure 113 contains a triplet of eighth notes. Measure 114 contains a quarter note and a half note.

Musical staff 115-119. Measures 115-116 contain quarter notes. Measures 117-118 contain eighth notes. Measure 119 contains a quarter note and a half note.

**120**

Musical staff 120-123. Measures 120-121 contain quarter notes. Measures 122-123 contain eighth notes.

Musical staff 124-127. Measures 124-125 contain quarter notes. Measures 126-127 contain eighth notes.

Musical staff 128-131. Measures 128-129 contain eighth notes. Measures 130-131 contain quarter notes.

Musical staff 132-135. Measures 132-133 contain eighth notes. Measure 134 contains a quarter note. Measure 135 contains a half note.

**136** (1x ONLY)

Musical staff 136-140. Measures 136-140 contain quarter notes.

DIM. 11

Musical staff 141-151. A solid black bar covers the entire staff, indicating a rest.

**152**

17

Musical staff 152-168. A solid black bar covers the entire staff, indicating a rest.

TRUMPET 3

169 2ND X ONLY EASY

Musical staff 169-173

Musical staff 174-178

Musical staff 179-184 with annotation 'TO TRUMPET 3' and 'mf'

185

Musical staff 185-189

Musical staff 190-194

Musical staff 195-199 with annotation 'f'

201

17

Musical staff 200-207 with annotation '201-217'

218

Musical staff 218-222 with annotation 'mp'

Musical staff 223-227

8

Musical staff 228-237 with annotation '230-237'

233 STRAIGHT AHEAD 4 SWING

Musical staff 238-241 with annotation 'p'

Musical staff 242-245



Recorded by Rob McConnell and the Boss Brass  
on ALL IN GOOD TIME

# PHIL NOT BILL

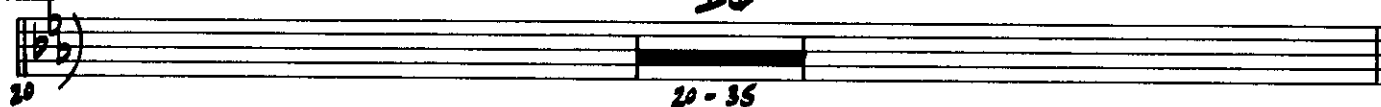
TRUMPET 4

By ROB McCONNELL

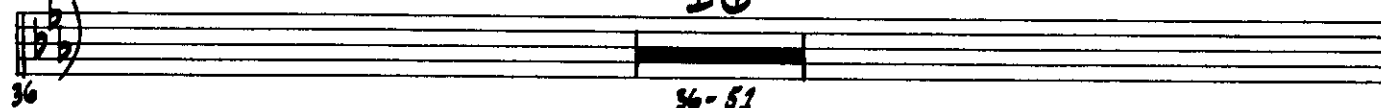
(MED. SOFT JAZZ WALTZ)  
(EASY- FLGL. HRN.)



20



36



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TRUMPET 4

53 LEGATO

Musical notation for measures 52 through 68. The key signature has two flats (B-flat and E-flat). Measure 52 starts with a dynamic marking of *mp*. The notation includes various note values, rests, and slurs. Measure numbers 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 63, 65, 66, 67, and 68 are indicated below the staff.

69 EASY

Musical notation for measures 69 through 84. The key signature has two flats. Measure 69 starts with a dynamic marking of *mp*. The notation includes various note values, rests, and slurs. Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated below the staff.

87

Musical notation for measures 85 through 102. The key signature has two flats. Measure 85 starts with a dynamic marking of *mp*. The notation includes various note values, rests, and slurs. Measure numbers 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102 are indicated below the staff.

103

Musical notation for measures 103 through 106. The key signature has two flats. Measure 103 starts with a dynamic marking of *mp*. The notation includes various note values, rests, and slurs. Measure numbers 103, 104, 105, and 106 are indicated below the staff.

TRUMPET 4

Musical staff 107-110. Includes triplets and slurs.

Musical staff 111-114. Includes a triplet.

Musical staff 115-119. Includes a flat (b) and a sharp (#).

120

Musical staff 120-123. Includes slurs.

Musical staff 124-127. Includes a flat (b).

Musical staff 128-131. Includes slurs.

Musical staff 132-135. Includes a triplet and a slur.

136

1 x ONLY

Musical staff 136-140. Includes a slur.

DIM.

11

Empty musical staff 141-151. Includes a blacked-out section.

152

17

Empty musical staff 152-168. Includes a blacked-out section.

TRUMPET 4

169 2ND X ONLY  
EASY

169 170 171 172 173

174 175 176 177 178

179 180 181 181-183 184 *mf*

TO TRUMPET 3

185 186 187 188 189

190 191 192 193 194

195 196 197 *f* 198 199

200 201 201-217

201

17

218 219 220 221 222

223 224 225 226 227

228 229 230 230-237

230

8

233 (STRAIGHT AHEAD & SWING)

238 239 240 241

242 243 244 245

Recorded by Rob McConnell and the Boss Brass  
on ALL IN GOOD TIME

# PHIL NOT BILL

TRUMPET 5

By ROB McCONNELL

(MED. SOFT JAZZ WALTZ) 18  
(MOD. SOLO) 20 (LEGATO)  
21 22 23 24 25  
26 27 28 29 30  
31 32 33 34 35  
36 37 38 39 40  
41 42 43 44 45 46  
46 47 48 49 50  
51 52 53 53-68  
69 16  
70 18  
71 69-86  
(TRPT. 1 CUE)  
87 88 89 90 91

TRUMPET 3

Musical staff 1: Measures 92-96. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 97-100. Includes notes, rests, and dynamic markings.

Musical staff 3: Measures 101-105. Includes notes, rests, and dynamic markings. Measure 103 is circled.

Musical staff 4: Measures 106-109. Includes notes, rests, and dynamic markings.

Musical staff 5: Measures 110-114. Includes notes, rests, and dynamic markings.

Musical staff 6: Measures 115-119. Includes notes, rests, and dynamic markings.

Musical staff 7: Measures 120-124. Includes notes, rests, and dynamic markings. Measure 120 is circled.

Musical staff 8: Measures 125-130. Includes notes, rests, and dynamic markings.

Musical staff 9: Measures 131-135. Includes notes, rests, and dynamic markings. Measure 131 is circled.

Musical staff 10: Measures 136-151. Includes notes, rests, and dynamic markings. Measure 136 is circled. Handwritten number 17 is present.

Musical staff 11: Measures 152-168. Includes notes, rests, and dynamic markings. Measure 152 is circled. Handwritten number 17 is present.

Musical staff 12: Measures 169-184. Includes notes, rests, and dynamic markings. Measure 169 is circled. Handwritten number 16 is present.

TRUMPET 5

12

185

185

185-196

197

198-200

201

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

218

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

(STRAIGHT AHEAD '4' SWING) 7

238

238-244

245

Recorded by Rob McConnell and the Boss Brass  
on ALL IN GOOD TIME

# PHIL NOT BILL

FRENCH HORN 1, 2

By ROB McCONNELL

MED. SOFT JAZZ WALTZ

mp

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

20

20 16 20-35

36

36 17 36-52

53

53 12 53-64

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FRENCH HORN 1, 2

Musical score for French Horn 1, 2, measures 65-114. The score is written in a single system with 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and triplets. Measure numbers are indicated below each staff. Circled measure numbers 69, 87, and 103 are present. The score concludes with a double bar line at measure 114.

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FRENCH HORN 1, 2

Musical score for French Horn 1, 2, measures 115-245. The score is written in B-flat major and 4/4 time. It consists of ten staves of music. The first staff (measures 115-119) has a circled measure number 120. The second staff (measures 120-125) has circled measure numbers 120, 121, 122, 123, 124, and 125. The third staff (measures 126-131) has circled measure numbers 126, 127, 128, 129, 130, and 131. The fourth staff (measures 132-135) has circled measure numbers 132, 133, 134, and 135. The fifth staff (measures 136-151) has circled measure numbers 136 and 152, and contains a large handwritten number 16. The sixth staff (measures 152-168) has circled measure numbers 152 and 169, and contains a large handwritten number 15. The seventh staff (measures 169-183) has circled measure numbers 169 and 185, and contains a large handwritten number 15. The eighth staff (measures 184-189) has circled measure numbers 185 and 189. The ninth staff (measures 190-194) has circled measure numbers 190, 191, 192, 193, and 194. The tenth staff (measures 195-200) has circled measure numbers 195, 196, 197, 198, 199, and 200. The eleventh staff (measures 201-217) has circled measure numbers 201 and 213, and contains a large handwritten number 17. The twelfth staff (measures 218-237) has circled measure numbers 218 and 233, and contains a large handwritten number 20. The thirteenth staff (measures 238-241) has circled measure numbers 238, 239, 240, and 241, and contains the text "STRAIGHT AHEAD 4 SWING". The fourteenth staff (measures 242-245) has circled measure numbers 242, 243, 244, and 245.

Recorded by Rob McConnell and the Boss Brass  
on ALL IN GOOD TIME

# PHIL NOT BILL

FLUGELHORN 1, 2

By ROB McCONNELL

MED. SOFT JAZZ WALTZ

The musical score is written for Flugelhorn 1 and 2. It begins with a tempo and mood marking of "MED. SOFT JAZZ WALTZ". The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *mp* and includes accents on several notes. The piece consists of 19 measures. The final measure (19) is followed by four fingerings for notes 20, 36, 53, and 53-64, each with a circled number and a range of notes indicated below it.

Fingering	Notes
20	20-35
36	36-52
53	53-64

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FLUGELHORN 1, 2

Musical score for Flugelhorn 1 and 2, measures 65-114. The score is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music. Measure numbers 65 through 114 are indicated below the notes. Several measures are circled in red: 69, 87, and 103. Measure 82 contains a sharp sign (#) above the note. Measure 103 contains a circled measure number (103) and a sharp sign (#) below the note. Measure 108 contains a circled measure number (108) and a sharp sign (#) below the note. Measure 114 contains a sharp sign (#) above the note. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents (>) and slurs.

Musical staff 1: Measures 115-119. Includes circled measure numbers 120 and 121.

Musical staff 2: Measures 120-125. Includes circled measure numbers 120 and 121.

Musical staff 3: Measures 126-131. Includes circled measure numbers 126 and 127.

Musical staff 4: Measures 132-135. Includes circled measure numbers 136 and 152. Measure 133 is marked with a sharp sign and a fermata.

Musical staff 5: Bar lines for measures 130-151, 152, and 152-168.

Musical staff 6: Bar lines for measures 169-183 and 184. Includes circled measure number 169. A fermata is present over measure 184.

Musical staff 7: Bar lines for measures 185-188. Includes circled measure number 185. A dynamic marking of *mf* is present.

Musical staff 8: Measures 185-189. Includes circled measure numbers 185 and 186.

Musical staff 9: Measures 190-194. Includes circled measure numbers 190 and 191.

Musical staff 10: Measures 195-200. Includes circled measure numbers 195 and 196.

Musical staff 11: Bar lines for measures 201-217, 218, and 218-237. Includes circled measure numbers 201 and 218.

Musical staff 12: Measures 238-241. Includes circled measure number 238. A bracket above the staff is labeled "STRAIGHT AHEAD '4' SWING".

Musical staff 13: Measures 242-245. Includes circled measure numbers 242 and 243.

Recorded by Rob McConnell and the Boss Brass  
on ALL IN GOOD TIME

TROMBONE 1

# PHIL NOT BILL

By ROB McCONNELL

(MED. SOFT JAZZ WALTZ)  
(EASY)

The musical score for Trombone 1 consists of seven staves of music. The first staff begins with a *mp* dynamic marking. The second staff includes a *(b)* marking above the staff. The third staff has measure numbers 13, 14, 15, 16, 17, 18, and 19. The fourth staff is a double bar line with measure numbers 20 and 21, and a bracketed section labeled *20-35*. The fifth staff starts at measure 36 and includes measure numbers 37, 38, 39, 40, and 41. The sixth staff includes measure numbers 42, 43, 44, 45, 46, and 47. The seventh staff includes measure numbers 48, 49, 50, 51, 52, and 53, with a circled *53* and the word *UNIS* written next to it. The eighth staff includes measure numbers 54, 55, 56, 57, 58, and 59. The ninth staff includes measure numbers 60, 61, 62, 63, and 64, with a circled *64*. The tenth staff includes measure numbers 65, 66, 67, 68, and 69, with a circled *69* and a *mp* marking. The eleventh staff includes measure numbers 70, 71, 72, 73, and 74. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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TROMBONE 1

(b)

75 76 77 78 79 80

81 82 83 84 85

87

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101

103

103 104 105 106 107

108 109 110 111 112

114 115 116 117 118 119

120

120 121 122 123 124 125

126 127 128 129 130

131 132 133 134 135

136

1ST X ONLY

136 137 138 139 140

(TIME)

Dim. -----

TROMBONE 1

11

Musical staff for measures 141-151. The staff is mostly blank with a few notes at the beginning and a large blacked-out section in the middle.

152

17

Musical staff for measures 152-168. The staff is mostly blank with a few notes at the beginning and a large blacked-out section in the middle.

169

(2ND X ONLY)  
(EASY)

Musical staff for measures 169-176. The staff contains notes for measures 169, 170, 171, and 172. A slur covers measures 170-172.

Musical staff for measures 173-176. The staff contains notes for measures 173, 174, 175, and 176. A slur covers measures 174-176.

Musical staff for measures 177-180. The staff contains notes for measures 177, 178, 179, and 180. A slur covers measures 178-180.

3

Musical staff for measures 181-183. The staff is mostly blank with a few notes at the beginning and a large blacked-out section in the middle.

185

Musical staff for measures 185-188. The staff contains notes for measures 185, 186, 187, and 188. A slur covers measures 186-188.

Musical staff for measures 189-192. The staff contains notes for measures 189, 190, 191, and 192. A slur covers measures 190-192.

Musical staff for measures 193-196. The staff contains notes for measures 193, 194, 195, and 196. A slur covers measures 194-196.

Musical staff for measures 197-200. The staff contains notes for measures 197, 198, 199, and 200. A slur covers measures 198-200.

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TROMBONE 1

201

Musical staff 1 (measures 201-206) with notes and dynamics.

Musical staff 2 (measures 207-212) with notes and dynamics.

Musical staff 3 (measures 213-217) with notes and dynamics.

218

Musical staff 4 (measures 218-221) with notes, dynamics (mp), and slurs.

Musical staff 5 (measures 222-225) with notes and dynamics.

Musical staff 6 (measures 226-229) with notes and dynamics.

8

Musical staff 7 (measures 230-237) with a thick black bar and a large '8' above it.

STRAIGHT AHEAD 4 SWING

238

Musical staff 8 (measures 238-241) with notes, dynamics, and slurs.

Musical staff 9 (measures 242-245) with notes, dynamics, and slurs.

Recorded by Rob McConnell and the Boss Brass  
on ALL IN GOOD TIME

# PHIL NOT BILL

TROMBONE 2

By ROB McCONNELL

(MED. SOFT JAZZ WALTZ)  
EASY

mp

20

16

20-35

36

36

37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

mf

53 UNUS.

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

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TROMBONE 2

Musical staff 1: Measures 75-80. The staff contains a sequence of notes with stems pointing down, including quarter and eighth notes. Measure numbers 75, 76, 77, 78, 79, and 80 are printed below the staff.

Musical staff 2: Measures 81-86. The staff contains a sequence of notes with stems pointing up, including quarter and eighth notes. Measure numbers 81, 82, 83, 84, 85, and 86 are printed below the staff.

Musical staff 3: Measures 87-92. The staff contains a sequence of notes with stems pointing up, including quarter and eighth notes. Measure numbers 87, 88, 89, 90, 91, and 92 are printed below the staff.

Musical staff 4: Measures 93-98. The staff contains a sequence of notes with stems pointing up, including quarter and eighth notes. Measure numbers 93, 94, 95, 96, 97, and 98 are printed below the staff.

Musical staff 5: Measures 99-102. The staff contains a sequence of notes with stems pointing up, including quarter and eighth notes. Measure numbers 99, 100, 101, and 102 are printed below the staff.

Musical staff 6: Measures 103-107. The staff contains a sequence of notes with stems pointing up, including quarter and eighth notes. Measure numbers 103, 104, 105, 106, and 107 are printed below the staff.

Musical staff 7: Measures 108-113. The staff contains a sequence of notes with stems pointing up, including quarter and eighth notes. Measure numbers 108, 109, 110, 111, 112, and 113 are printed below the staff.

Musical staff 8: Measures 114-119. The staff contains a sequence of notes with stems pointing up, including quarter and eighth notes. Measure numbers 114, 115, 116, 117, 118, and 119 are printed below the staff.

Musical staff 9: Measures 120-125. The staff contains a sequence of notes with stems pointing up, including quarter and eighth notes. Measure numbers 120, 121, 122, 123, 124, and 125 are printed below the staff.

Musical staff 10: Measures 126-130. The staff contains a sequence of notes with stems pointing up, including quarter and eighth notes. Measure numbers 126, 127, 128, 129, and 130 are printed below the staff.

Musical staff 11: Measures 131-135. The staff contains a sequence of notes with stems pointing up, including quarter and eighth notes. Measure numbers 131, 132, 133, 134, and 135 are printed below the staff.

Musical staff 12: Measures 136-140. The staff contains a sequence of notes with stems pointing up, including quarter and eighth notes. Measure numbers 136, 137, 138, 139, and 140 are printed below the staff.

TROMBONE 2

11

141-151

152

17

152-168

169

EASY

169 170 171 172

173 174 175 176

177 178 179 180

3

181-183

185

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

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TROMBONE 2

201

201 202 203 204 205 206

207 208 209 210 211 212

213 214 215 216 217

218

218 mp 219 220 221

222 223 224 225

226 227 228 229

230 230-235 236 237

STRAIGHT AHEAD 4 SWING

238

238 239 240 241

242 243 244 245

Recorded by Rob McConnell and the Boss Brass  
on ALL IN GOOD TIME

# PHIL NOT BILL

TROMBONE 3

By ROB McCONNELL

(MED. SOFT JAZZ WALTZ)  
(EASY)

mp

20

16

20-36

36

36

37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

UNIS

mp

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70

71 72 73 74

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TROMBONE 3

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 102

103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124 125

126 127 128 129 130

131 132 133 134 135

136 137 138 139 140

1X ONLY (TIME)

Dim. -----

TROMBONE 3

11

Musical staff 141-151. Measure 141 starts with a key signature change to three flats. A bar line is present at the end of the staff.

152

Musical staff 152-168. Measure 152 starts with a key signature change to three flats. A bar line is present at the end of the staff.

169

2ND X ONLY  
EASY

Musical staff 169-172. Measures 169-172. A slur covers measures 170 and 171.

Musical staff 173-176. Measures 173-176. A slur covers measures 174 and 175.

Musical staff 177-180. Measures 177-180. A slur covers measures 178 and 179.

3

Musical staff 181-185. Measure 181 starts with a key signature change to three flats. A bar line is present at the end of the staff.

185

Musical staff 185-188. Measures 185-188. A slur covers measures 186 and 187.

Musical staff 189-192. Measures 189-192. A slur covers measures 190 and 191.

Musical staff 193-196. Measures 193-196. A slur covers measures 194 and 195.

Musical staff 197-200. Measures 197-200. A slur covers measures 198 and 199. A dynamic marking 'f' is present below measure 197.



TROMBONE 3

201

Musical staff 1: Measures 201-206. Includes a circled measure number 201 and a key signature change to B-flat major.

Musical staff 2: Measures 207-212. Continuation of the melodic line.

Musical staff 3: Measures 213-217. Continuation of the melodic line.

218

Musical staff 4: Measures 218-221. Includes a circled measure number 218 and a dynamic marking of *mp*.

Musical staff 5: Measures 222-225. Continuation of the melodic line.

Musical staff 6: Measures 226-229. Continuation of the melodic line.

Musical staff 7: Measures 230-237. Includes a circled measure number 230, a dynamic marking of *6*, and a key signature change to D major.

Musical staff 8: Measures 238-241. Includes a circled measure number 238, a dynamic marking of *STRAIGHT AHEAD ± SWING*, and a key signature change to D major.

Musical staff 9: Measures 242-245. Continuation of the melodic line.

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# PHIL NOT BILL

TROMBONE 4

By ROB McCONNELL

(MED. SOFT JAZZ WALTZ)  
EASY

mp

20

36

53

mp

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TROMBONE 4

Musical staff 1: Measures 76-80. The staff contains a sequence of eighth and quarter notes in a descending melodic line.

Musical staff 2: Measures 81-86. The staff contains a sequence of quarter notes, with a slur over measures 84-86.

87

Musical staff 3: Measures 87-92. The staff contains a sequence of eighth and quarter notes, with a slur over measures 89-92.

Musical staff 4: Measures 93-98. The staff contains a sequence of eighth and quarter notes, with a slur over measures 95-98.

Musical staff 5: Measures 99-102. The staff contains a sequence of quarter notes, with a slur over measures 100-102.

103

Musical staff 6: Measures 103-107. The staff contains a sequence of quarter notes, with a slur over measures 104-107. Measure 107 has a triplet of eighth notes.

Musical staff 7: Measures 108-113. The staff contains a sequence of quarter notes, with a slur over measures 110-113.

Musical staff 8: Measures 114-119. The staff contains a sequence of quarter notes, with a slur over measures 115-119.

120

Musical staff 9: Measures 120-125. The staff contains a sequence of quarter notes, with a slur over measures 121-125.

Musical staff 10: Measures 126-130. The staff contains a sequence of quarter notes, with a slur over measures 128-130.

136

Musical staff 11: Measures 131-135. The staff contains a sequence of quarter notes, with a slur over measures 132-135. Measure 135 has a fermata.

1X ONLY

(TIME)

Musical staff 12: Measures 136-140. The staff contains a sequence of quarter notes, with a slur over measures 137-140. Measure 140 has a fermata. Below the staff, there is a dashed line with the text "Dim." and a horizontal line with a downward-pointing arrow.

TROMBONE 4

11

141-151

Musical staff 141-151: A single staff with a key signature of three flats and a common time signature. A thick black bar covers the entire staff, indicating a rest for 11 measures.

152

17

152-168

Musical staff 152-168: A single staff with a key signature of three flats and a common time signature. A thick black bar covers the entire staff, indicating a rest for 17 measures.

169

2 NO X ONLY - EASY

169-172

Musical staff 169-172: A single staff with a key signature of three flats and a common time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes on measures 169, 170, 171, and 172. A slur covers measures 170, 171, and 172.

173-176

Musical staff 173-176: A single staff with a key signature of three flats and a common time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes on measures 173, 174, 175, and 176. A slur covers measures 174, 175, and 176.

177-180

Musical staff 177-180: A single staff with a key signature of three flats and a common time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes on measures 177, 178, 179, and 180. A slur covers measures 178, 179, and 180.

3

181-185

Musical staff 181-185: A single staff with a key signature of three flats and a common time signature. A thick black bar covers measures 181, 182, and 183. Measure 184 contains a quarter rest, and measure 185 contains a quarter note. A slur covers measures 184 and 185.

185

185-188

Musical staff 185-188: A single staff with a key signature of three flats and a common time signature. It contains a melodic line with eighth notes on measures 185, 186, 187, and 188.

189-192

Musical staff 189-192: A single staff with a key signature of three flats and a common time signature. It contains a melodic line with quarter notes on measures 189, 190, 191, and 192.

193-196

Musical staff 193-196: A single staff with a key signature of three flats and a common time signature. It contains a melodic line with quarter notes on measures 193, 194, 195, and 196.

197-200

Musical staff 197-200: A single staff with a key signature of three flats and a common time signature. It contains a melodic line with quarter notes on measures 197, 198, 199, and 200.

TROMBONE 4

201

Musical staff 1 (measures 201-206)

Musical staff 2 (measures 207-212)

Musical staff 3 (measures 213-219)

218

Musical staff 4 (measures 218-221) with *mp* marking

Musical staff 5 (measures 222-225)

Musical staff 6 (measures 226-229)

6

Musical staff 7 (measures 230-235) with a bracketed section and a *6* marking above

(STRAIGHT AHEAD '4' SWING)

Musical staff 8 (measures 236-241)

Musical staff 9 (measures 242-245)

Recorded by Rob McConnell and the Boss Brass  
on ALL IN GOOD TIME

# PHIL NOT BILL

TROMBONE 5

By ROB McCONNELL

**MED. SOFT JAZZ WALTZ** **18** **UNIS SOLI LEGATO**

1-18

20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 53-63

69

18 87 16

69-86 87-102

103

17 120 12

103-119 120-131

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TROMBONE 5

2

2

132-133 134 134-135

136  $D^b_{MA} 7$   $G^b_{MA} 7$   $F_+ 7$   $B^b_{mi}$   $E^b_{mi} 7$

136  $F_{mi} 7$   $B^b_7(b9)$   $E^b_9$   $E^b_{mi} 7$   $E^b_{mi} 7(b5)$   $G_{mi} 7(b5)$   $G^b_{13}$

141  $F_+ 7(b9)$   $B^b_{mi}$   $E^b_{mi} 7$   $F_{mi} 7$   $B^b_7(b9)$   $E^b_{mi} 7$   $A^b(b9) D^b$

146  $C_{mi} 7(b5)$   $F_+ 7(b9)$   $B^b_{mi} 7$   $B^b_{mi} 7/A^b$

151  $G^b_9$   $F_+ 7(b9)$   $B^b_{mi}$   $E 13(\#11)$   $B^b_{mi} 7(b5)/E^b$

156  $C/E^b$   $A^b_{mi}$   $A^b_{mi} 7/G^b$   $F_{MA} 9$   $B^b_{13}$

161  $A 13(b9)$   $E^b_{mi} 7/A^b$   $E^b_{mi} 7(b5)/A^b$   $D^b_{MA} 7$   $G^b_{13}(\#11)$

166  $F_+ 7(b9)$   $B^b_{mi} 7$   $E^b_{mi} 7$   $E^\circ$   $F_{mi} 7$   $B^b_7(b9)$   $E^b_9$

171  $E^b_{mi} 7(b5)/A^b$   $G_{mi} 7(b5)$   $G^b_{13}$   $F_+ 7(b9)$   $B^b_{mi} 7$   $E^b_9(\#11)$

176  $E^b_{mi} 7$   $E^\circ$   $F_{mi} 7$   $B^b_7(b9)$   $E^b_{mi} 7$   $A^b_7(b9) D^b_6$

185

12

185 185-196

TROMBONE 5

3

Musical score for Trombone 5, measures 197-245. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the notes. Rehearsal marks are present at measures 201, 218, and 238. A large number '3' is written above the first staff, and a large number '7' is written above the last staff. A thick black bar covers measures 198-200 and 238-244. A fermata is placed over the final note of measure 245.

197  
201  
205  
209  
213  
218  
222  
226  
230  
234  
238  
198-200  
202  
203  
204  
206  
207  
208  
210  
211  
212  
214  
215  
216  
217  
219  
220  
221  
223  
224  
225  
227  
228  
229  
231  
232  
233  
235  
236  
237  
238-244  
245





**(53)** "COMP"  
 D<sup>b</sup>MA7                      G<sup>b</sup>MA7                      F7(b9)                      B<sup>b</sup>M17                      E<sup>b</sup>M17                      E<sup>o</sup>

GUITAR

53                      54                      55                      56                      57

F<sup>b</sup>M17                      B7(b9)                      E<sup>b</sup>9                      E<sup>b</sup>M17(b5) / A<sup>b</sup>                      D<sup>b</sup>MA7                      G<sup>b</sup>MA7

58                      59                      60                      61                      62

F7(b9)                      B<sup>b</sup>M17                      E<sup>b</sup>9                      E<sup>b</sup>M17                      F<sup>b</sup>M17                      B<sup>b</sup>7(b9)                      E<sup>b</sup>M17                      A<sup>b</sup>7(b9)<sup>b</sup>

63                      64                      65                      66                      67

(69) E<sup>b</sup>M17 / A<sup>b</sup>                      E<sup>b</sup>M17(b5) / A<sup>b</sup>                      D<sup>b</sup>MA9 / A<sup>b</sup>                      E<sup>b</sup>9(b9) / A<sup>b</sup>

68                      69                      70                      71                      72

E<sup>b</sup>M17 / A<sup>b</sup>                      E<sup>b</sup>M17(b5) / A<sup>b</sup>                      D<sup>b</sup>MA9 / A<sup>b</sup>                      D<sup>b</sup>9 / A<sup>b</sup>                      G<sup>b</sup>M17 / C

73                      74                      75                      76                      77

C<sup>b</sup>7(b9)                      F<sup>b</sup>MA7 / C                      D7(b9) / C                      G<sup>b</sup>M17                      C<sup>b</sup>7(b9)

78                      79                      80                      81                      82

E<sup>b</sup>M17 / A<sup>b</sup>                      E<sup>b</sup>M17(b5) / A<sup>b</sup>

83                      84                      85                      86

**(87)**                      16

87-102

**(103)**                      17

103-119

**(120)**                      12                      2                      "SNEAK IN"                      E<sup>b</sup>M17(b5) / A<sup>b</sup>

D<sup>b</sup>MA7

120-131                      132-133                      134                      135

GUITAR

Handwritten guitar chord notation on ten staves. The notation includes various chords such as  $D^{\flat}MA^7$ ,  $G^{\flat}MA^7$ ,  $F_7$ ,  $B^{\flat}m_1$ ,  $E^{\flat}m_1$ ,  $Fm_1$ ,  $B^{\flat}_7(b_9)$ ,  $E^{\flat}_9$ ,  $E^{\flat}m_1$ ,  $E^{\flat}m_1$ ,  $Gm_1$ ,  $G^{\flat}_3$ ,  $F_7(b_9)$ ,  $B^{\flat}m_1$ ,  $E^{\flat}m_1$ ,  $Fm_1$ ,  $B^{\flat}_7(b_9)$ ,  $E^{\flat}m_1$ ,  $A_7(b_9)$ ,  $D^{\flat}$ ,  $Cm_1$ ,  $F_7(b_9)$ ,  $B^{\flat}m_1$ ,  $B^{\flat}m_1$ ,  $B^{\flat}m_1/A^{\flat}$ ,  $G^{\flat}b_7/4$ ,  $F_7(b_9)$ ,  $B^{\flat}m_1$ ,  $E_3(\#11)$ ,  $B^{\flat}m_1$ ,  $C/E^{\flat}$ ,  $A^{\flat}m_1$ ,  $A^{\flat}m_1$ ,  $Fm_9$ ,  $B^{\flat}_3$ ,  $A_3(b_9)$ ,  $E^{\flat}m_1/A^{\flat}$ ,  $E^{\flat}m_1(b_5)/A^{\flat}$ ,  $D^{\flat}MA^7$ ,  $G^{\flat}_3(\#11)$ ,  $F_7(b_9)$ ,  $B^{\flat}m_1$ ,  $E^{\flat}m_1$ ,  $E^{\circ}$ ,  $Fm_1$ ,  $B^{\flat}_7(b_9)$ ,  $E^{\flat}_9$ ,  $E^{\flat}m_1(b_5)/A^{\flat}$ ,  $Gm_1$ ,  $G^{\flat}_3$ ,  $F_7(b_9)$ ,  $B^{\flat}m_1$ ,  $E_9(b_9)$ ,  $E^{\flat}m_1$ ,  $A_7(b_9)$ ,  $D^{\flat}$ ,  $E^{\flat}m_1(b_5)/A^{\flat}$ ,  $D^{\flat}MA^7$ ,  $G^{\flat}_7$ ,  $F_7(b_9)$ ,  $B^{\flat}m_1$ ,  $E_3(\#11)$ ,  $E^{\flat}m_1$ ,  $E^{\circ}$ ,  $Fm_1$ ,  $B^{\flat}_7(b_9)$ ,  $E^{\flat}_9$ ,  $E^{\flat}m_1(b_5)/A^{\flat}$ ,  $E^{\flat}m_1(b_5)/A^{\flat}$ ,  $Gm_1$ ,  $G^{\flat}_3(\#11)$ ,  $G^{\flat}_7$ ,  $Cm_1$ ,  $F_7(b_9)$ ,  $B^{\flat}_3$ ,  $B^{\flat}m_1$ ,  $B^{\flat}_3$ ,  $B^{\flat}m_1$ ,  $E^{\flat}m_1$ ,  $E^{\circ}$ ,  $Cm_1$ ,  $A^{\flat}m_1$ ,  $B^{\flat}m_1$ ,  $C_3$ ,  $C_7(\#11)$ ,  $D^{\flat}$

GUITAR

201 202 203 204 205

206 207 208 209 210

211 212 213 214 215

216 217 218 219 220

221 222 223 224

225 226 227 228

229 230 231 232 233

234 235 236 237

238 (STRAIGHT AHEAD 4 SWING) G7 D7 G13 C7 Bmi7 E(b9) F Eb

242 243 244 245

Recorded by Rob McConnell and the Boss Brass  
on ALL IN GOOD TIME

# PHIL NOT BILL

PIANO

By ROB McCONNELL

(MED. SOFT JAZZ WALTZ)

Handwritten piano score for 'Phil Not Bill'. The score is written in 3/4 time and consists of four systems of music. Each system includes a treble and bass staff with chords and melodic lines. The key signature is B-flat major (two flats). The tempo/style is 'MED. SOFT JAZZ WALTZ'. The score is marked with measure numbers 1 through 19. Chords are written in a shorthand notation, often with a slash and a letter below. The first system (measures 1-5) includes chords: Ebmi7/Ab, Ebmi7(b5)/Ab, Dma9/Ab, Eb(b9)/Ab, and Ebmi7/Ab. The second system (measures 6-10) includes: Ebmi7(b5)/Ab, Dma9/Ab, D9/Ab, Gm1/C, and C13(b9). The third system (measures 11-15) includes: Fma9/C, D7(b9)/C, Gmi7, Gmi7/C, C7(b9), and Fma7. The fourth system (measures 16-19) includes: Bb13, A13(b9), Ebmi9/Ab, and Ebma(b5)/Ab.

20

D<sup>b</sup>MA9

G<sup>b</sup>MA7

PIANO

E<sup>b</sup>mi7

Fmi7

B<sup>b</sup>7

E<sup>b</sup>13

E<sup>b</sup>mi7 / A<sup>b</sup>

E<sup>b</sup>mi7(b9) / A<sup>b</sup>

G<sup>b</sup>mi7(b9)

G<sup>b</sup>MA7

B<sup>b</sup>mi7 E<sup>b</sup>7

E<sup>b</sup>mi7

Fmi7

B<sup>b</sup>7

E<sup>b</sup>mi7 / A<sup>b</sup>

D<sup>b</sup>

36

C<sup>b</sup>mi7(b9) / F

F+7(b9)

B<sup>b</sup>mi

B<sup>b</sup>mi7 / A<sup>b</sup>

G<sup>b</sup>6/9

F+7(b9)

B<sup>b</sup>mi

E<sup>b</sup>13 (#11)

B<sup>b</sup>mi7(b9) / E<sup>b</sup>

E<sup>b</sup>7(b9)

PIANO

4b

A<sup>b</sup>mi F<sup>b</sup>mi<sup>7</sup> / G<sup>b</sup> F<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>13 A13(b9)

51

E<sup>b</sup>mi<sup>9</sup> / A<sup>b</sup> E<sup>b</sup>mi<sup>9</sup>(b5) / A<sup>b</sup> (S3) D<sup>b</sup>mi<sup>7</sup> (STILL "1") G<sup>b</sup>mi<sup>7</sup> F<sup>b</sup>7(b9)

56

B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup> E<sup>b</sup>mi<sup>7</sup> E<sup>b</sup> F<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>7(b9) E<sup>b</sup>9 E<sup>b</sup>mi<sup>9</sup>(b5) / A<sup>b</sup>

61

D<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>mi<sup>7</sup> F<sup>b</sup>7(b9) B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>9 E<sup>b</sup>mi<sup>7</sup>

66

F<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>7(b9) E<sup>b</sup>mi<sup>9</sup> A<sup>b</sup>7(b9) D<sup>b</sup>

PIANO

Musical notation for measures 70-74. Chords:  $E^b m_7 / A^b$ ,  $E^b m_7(b_5) / A^b$ ,  $D^b m_7 A^9 / A^b$ ,  $E^b m_7 / A^b$ ,  $E^b m_7(b_5) / A^b$ . Measure numbers: 70, 71, 72, 73, 74.

Musical notation for measures 75-80. Chords:  $D^b m_7 A^9 / A^b$ ,  $D^b_7 / A^b$ ,  $G m_7 / C$ ,  $C_7(b_9)$ ,  $F m_7 A^9 / C$ ,  $D^7(b_9) / C$ . Measure numbers: 75, 76, 77, 78, 79, 80.

Musical notation for measures 81-86. Chords:  $G m_7$ ,  $C_7(b_9)$ ,  $E^b m_7 / A^b$ ,  $E^b m_7(b_5) / A^b$ . Measure numbers: 81, 82, 83, 84, 85, 86.

Musical notation for measures 87-131. Measure numbers: 87, 15, 103, 17, 120, 12. Measure ranges: 88-102, 103-119, 120-131.

Musical notation for measures 132-135. Chords:  $D^b m_7 A^9$  (labeled "SNEAK IN!"),  $E^b m_7(b_5) / A^b$ . Measure numbers: 132, 133, 134, 135.



136

PIANO

136

$D^{\flat}MA^7$   $G^{\flat}MA^7$   $F^{\flat}7$   $B^{\flat}mi$   $E^{\flat}mi^7$   $Fmi^7$   $B^{\flat}(b9)$

137 138 139 140 141

142

$E^{\flat}9$   $E^{\flat}mi^7$   $E^{\flat}mi^7(b5)$   $Gmi^7(b5)$   $G^{\flat}13$   $F^{\flat}7(b9)$   $B^{\flat}mi$

143 144 145 146 147

148

$E^{\flat}mi^7$   $Fmi^7$   $B^{\flat}(b9)$   $E^{\flat}mi^7$   $F^{\flat}(b9)$   $D^{\flat}$  **152**  $Cmi^7(b5)$   $F^{\flat}7(b9)$

149 150 151 152 153

154

$B^{\flat}mi^7$   $B^{\flat}mi^7$   $A^{\flat}b$   $G^{\flat}b9$   $F^{\flat}7(b9)$   $B^{\flat}mi$   $E13(\sharp 11)$

155 156 157 158 159

160

$B^{\flat}mi^7(b5)$   $E^{\flat}$   $C^{\flat}7$   $A^{\flat}mi$   $A^{\flat}mi^7$   $G^{\flat}$   $FMA^9$   $B^{\flat}13$

161 162 163 164 165

166

$A_3(b9)$   $E_{mi}^7 / A^b$   $E_{mi}^7(b5) / A^b$   $(169)$   $D_{ma}^7$   $G^b_3(\#11)$   $F_7(b9)$

172

$B_{mi}^7$   $E_{mi}^7$   $E^0$   $F_{mi}^7$   $B^b_7(b9)$   $E^b_9$   $E_{mi}^7(b5) / A^b$   $G_{mi}^7(b5)$

178

$G^b_3$   $F_7(b9)$   $B^b_{mi}^7$   $E_9(\#11)$   $E_{mi}^7$   $E^0$   $F_{mi}^7$   $B^b_7(b9)$   $E_{mi}^7$   $A_3(b9) / B^b$

184

$E_{mi}^7(b5) / A^b$   $(185)$   $D_{ma}^7$   $G^b_7$   $F_7(b9)$   $B^b_{mi}^7$   $E_3(\#11)$   $E_{mi}^7$   $E^0$

190

$F_{mi}^7$   $B^b_7(b5)$   $E^b_9$   $E_{mi}^7 / A^b$   $E_{mi}^7(b5) / A^b$   $G_{mi}^7(b5)$   $G^b_3(\#11)$   $G^b_7$   $C_{mi}^7$   $F_7(b9)$   $B^b_3$

PIANO

M6

Bmi7 B13 Bmi7 Emi7 E° Cm17/F Ama7 Bmi7 C13 C#11 D°

197 199 200

201

Cm17(b9)/F F+7(b9) B°mi B°mi7/Ab G°b13

201 202 203 204 205

206

F+7(b9) B°mi E13(#11) B°mi7(b9)/Eb Eb7(b9)

206 207 208 209 210

211

Abmi Abmi7/Gb Fma7 B13 A13(b9)

211 212 213 214 215

216

E°mi9/Ab E°mi9(b9)/Ab (218) Dma7 Gma13 F+7(b9)

216 217 218 219 220

PIANO

221

$B_{mi}^7$   $E_9$   $E_{mi}^7$   $E^o$   $\frac{D^b}{F}$   $B_7(b9)$   $E_9$   $\frac{E_{mi}^9}{A^b}$   $\frac{E_{mi}^7(b9)}{A^b}$

222 223 224 225

226

$G_{mi}^7(b9)$   $G_{mi}^7(b9)$   $F_7(b9)$   $B_{mi}^7$   $E_{+11}$   $E_{mi}^7$   $E^o$

227 228 229 230

231

$F_{mi}^7$   $B_7(b9)$   $F_{mi}^7$   $G$   $A_{mi}^7$   $D_7(b9)$   $A_{mi}^7$   $B^b$   $B_{mi}^7$   $E_7(b9)$

232 233 234 235

236

$A_{mi}^7$  **(238)** (STR. AHEAD 1/2 SWING)  $G_7$   $D_7$   $G_7$   $C_7$

238 239 240

241

$B_{mi}^7$   $E_7(b9)$   $\frac{F}{E_9}$   $D_{mi}^7$   $\frac{C}{D^b}$

241 243 244 245

# PHIL NOT BILL

BASS

(MED. SOFT JAZZ WALTZ)

By ROB McCONNELL

The musical score consists of 12 staves of music, each with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notes are primarily quarter notes and half notes, with some rests. Above the notes, there are numerous handwritten chord notations, including triads, dyads, and extended chords (7, 9, 11, 13). Measure numbers are written below the staves, starting from 1 and ending at 68. There are several circled measure numbers: 20, 30, and 53. Measure 53 is marked with a box and the text "(STILL 'A')". The score ends with a double bar line at measure 68.

Handwritten musical score for Bass, starting at measure 69. The score is written on ten staves. The key signature is three flats (B-flat major / D-flat minor). The time signature is 2/4. The notation includes notes, rests, and various chord symbols.

**Chord Symbols:**

- 69:  $E^b_{mi} 7 / A^b$ ,  $D^b_{MA} 7$
- 70:  $E^b_{mi} 7(b5) / A^b$ ,  $D^b_9$
- 71:  $D^b_{MA} 9 / A^b$ ,  $G_{mi} 11$
- 72:  $E^b(b9) / A^b$ ,  $C^b(b9)$
- 73:  $E^b_{mi} 7 / A^b$ ,  $F_{MA} 9$
- 74:  $E^b_{mi}(b5) / A^b$ ,  $D^7(b9)$
- 75:  $G_{mi} 7$
- 76:  $C^7(b9)$
- 77:  $E^b_{mi} 7 / A^b$
- 78:  $E^b_{mi} 7(b5) / A^b$
- 81:  $D^b_{MA} 7$

**Measure Markers:** 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135.

**Annotations:**

- 69: circled number 69
- 81: circled number 81
- 103: circled number 103
- 120: circled number 120
- 135: circled number 135

**Text:**

- 72: BASS
- 87-89: CONTINUE IN "3" (NO DRUMS)

Handwritten musical score for guitar, measures 201-237. The score is written in a key signature of three flats (B-flat major / D-flat minor) and a 4/4 time signature. The notation includes chords and melodic lines with stems and flags.

Measures 201-210: Chords include  $C_{mi}^7(b5)/F$ ,  $F_7(b9)$ ,  $B_{mi}^7$ ,  $B_{mi}^7/A^b$ ,  $G^b_6/9$ ,  $F_7(b9)$ ,  $B_{mi}^7$ ,  $E^b_3(\sharp 11)$ ,  $B_{mi}^7(b5)/E^b$ ,  $E^b_7(b9)$ .

Measures 211-220: Chords include  $A^b_{mi}$ ,  $A^b_{mi}^7/G^b$ ,  $F_{MA}^7$ ,  $B^b_13$ ,  $A^b_13(b9)$ ,  $E^b_{mi}^9/A^b$ ,  $E^b_{mi}^9(b5)/A^b$ ,  $D^b_{MA}^7$  (circled),  $G^b_{MA}^b_13$ ,  $F_7(b9)$ .

Measures 221-230: Chords include  $B_{mi}^7$ ,  $E^b_9$ ,  $E^b_{mi}^7$ ,  $E^b_0$ ,  $D^b/F$ ,  $B^b_7(b9)$ ,  $E^b_9$ ,  $E^b_{mi}^9/A^b$ ,  $E^b_{mi}^7(b5)/A^b$ .

Measures 231-240: Chords include  $G_{mi}^7(b5)$ ,  $G^b_{MA}^b_13(\sharp 11)$ ,  $F_7(b9)$ ,  $B_{mi}^7$ ,  $E^b_{11}$ .

Measures 241-250: Chords include  $E^b_{mi}^7$ ,  $E^b_0$ ,  $F_{mi}^7$ ,  $B^b_7(b9)$ ,  $F^{\sharp}_{mi}^7$ ,  $G^b_0$ ,  $A^b_{mi}^7$ ,  $D^b_7(b9)$ .

Measures 251-260: Chords include  $A_{mi}^7$ ,  $B^b_0$ ,  $B_{mi}^7$ ,  $E_7(b9)$ ,  $A_{mi}^7$ .

Handwritten musical score for guitar, measures 238-246. Measure 238 is circled and labeled "STR. AHEAD 'A' SWING". The score includes a key signature change to one flat (F major / D minor) and a 4/4 time signature.

Measures 238-246: Chords include  $G_7$ ,  $D^b_4$ ,  $G^b_13$ ,  $C_7$ ,  $B_{mi}^7$ ,  $E^b_7(b9)$ ,  $F^b/E^b$ ,  $D_{mi}^7$ ,  $C^b/D$ .

136

IN "1" 1ST X  
D<sup>b</sup>MA7 "3" 2ND X

G<sup>b</sup>MA7

BASS  
F+7

B<sup>b</sup>m1

E<sup>b</sup>m17

136 Fm17 B7(b9) Eb9 137 Ebm17 Ebm17(b5) Gm17(b5) Gb13 140 F+7(b9)

141 Bbm1 142 Ebm17 143 Fm17 B7(b9) 144 Ebm17 A(b9) 145 (152) Cm17(b5)

147 F+7(b9) 148 Bbm17 149 Bbm17 / Ab 150 Gb6/9 151 F+7(b9) 152 Bbm1

153 E13(#11) 154 Bbm17(b5) / Eb 155 C / Eb7 156 Abm1 157 Abm1 / Gb 158 Fma9

159 Bb13 160 A13(b9) 161 Ebm17 / Ab 162 Ebm17(b5) / Ab (163) D<sup>b</sup>MA7 164 Gb13(#11)

165 F7(b9) 166 Bbm17 167 Ebm17 Eo6b Fm17 B7(b9) 168 Eb9 170 Ebm17(b5) / Ab

171 Gm17(b5) 172 Gb13 173 F7(b9) 174 Bbm17 E13(#11) 175 Ebm17 Eo17b Fm17 B7(b9)

177 Ebm17 A(b9) / bb Ebm17 / Ab (185) D<sup>b</sup>MA7 180 Gb7 181 F7(b9) 182 Bbm1 E13(#11)

183 Ebm17 Eo 184 Fm17 B7(b9) 185 Eb9 Ebm17 / Ab Ebm17(b5) / Ab Gm17(b5) Gb13(#11) Gb7 Cm17 / F

189 F+7(b9) B13 190 Bbm17 B13 Bbm17 191 Ebm17 Eo 192 Cm17 / F 193 Am7 Ebm17 Cb13 C7(b9) Db

195 196 197 198 199 200



Recorded by Rob McConnell and the Boss Brass  
on ALL IN GOOD TIME

# PHIL NOT BILL

DRUMS

By ROB McCONNELL

(MED. SOFT JAZZ WALTZ)

The drum score is written on ten staves. The first two staves contain rhythmic notation with stems and flags, and measure numbers 1 through 12. Above measures 4, 6, 10, and 12 are circled numbers '2'. The third staff continues the notation with measure numbers 13 through 17. The fourth staff has measure numbers 18 through 22, with a circled '20' and '(IN "1")' above measure 20. The fifth staff has measure numbers 23 through 27. The sixth staff has measure numbers 28 through 32, with a circled '30' above measure 30. The seventh staff has measure numbers 33 through 37, with a circled '36' above measure 36. The eighth staff has measure numbers 38 through 42. The ninth staff has measure numbers 43 through 47, with a circled '46' above measure 46. The tenth staff has measure numbers 48 through 52, with a circled '50' above measure 50.

329-16010 ps1

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DRUMS

63 (STILL '1')

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

(FILL)

69

2

68 69 70 71 72

2

73 74 75 76 77

2

78 79 80 81 82

2

87

83 84 85 86 87

15

Empty staff with bar lines

103

17

Empty staff with bar lines

120

12

2

(LIGHT)

Empty staff with bar lines and notes

(IN 1)

DRUMS

185

Musical staff 1: Measures 185-191. Includes a circled measure number 185 at the start.

Musical staff 2: Measures 192-197. Includes a circled measure number 195.

Musical staff 3: Measures 198-203. Includes a circled measure number 200 and the word "FILL" above it.

Musical staff 4: Measures 204-209. Includes circled measure numbers (4) above 204 and (9) above 209.

Musical staff 5: Measures 210-215. Includes a circled measure number 213.

Musical staff 6: Measures 216-221. Includes a circled measure number 218.

Musical staff 7: Measures 222-227. Includes a circled measure number 225.

Musical staff 8: Measures 228-233. Includes a circled measure number 232.

Musical staff 9: Measures 234-239. Includes circled measure numbers 236 and 238, and the text "STR. AHEAD '4' SWING" above measure 238.

Musical staff 10: Measures 240-245. Includes a circled measure number 242 and the word "QUIET" above it.

DRUMS

(136)

136 137 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

176 177 178 179 180

181 182 183 184

Recorded by Rob McConnell and the Boss Brass  
on ALL IN GOOD TIME

# PHIL NOT BILL

AUX. PERCUSSION

By ROB McCONNELL

(MED. SOFT JAZZ WALTZ)

(BELLS)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20-35 20 (TO VIBES) 16 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65-68 69 (BELLS) 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

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AUX. PERCUSSION

Handwritten musical score for auxiliary percussion, featuring ten staves of music. The score includes various rhythmic notations, measure numbers, and performance instructions.

**Staff 1:** Starts with a circled measure number **87** and the instruction **TO VIBES**. Measure numbers 87-102, 103, 103-114, 120, and 12 are marked. A circled **103** is present.

**Staff 2:** Features circled measure numbers **136** and **152**. Measure numbers 132-133, 134-135, 136-151, and 152-163 are indicated. A circled **164** is also present.

**Staff 3:** Includes the instruction **VIBES** and measure numbers 164-183 and 164.

**Staff 4:** Starts with a circled measure number **185**. Measure numbers 185, 186, 187, 188, and 189 are marked.

**Staff 5:** Measure numbers 190, 191, 192, 193, and 194 are marked.

**Staff 6:** Measure numbers 195, 196, 197, 198, and 199 are marked. A circled **201** is present.

**Staff 7:** Includes the instruction **VIBES** and a circled **218**. Measure numbers 200, 201-216, 217, 218, and 219 are marked.

**Staff 8:** Measure numbers 220, 221, 222, 223, and 224 are marked.

**Staff 9:** Measure numbers 225, 226, 227, 228, and 229 are marked.

**Staff 10:** Measure numbers 230, 231, 232, 233, and 234 are marked.

**Staff 11:** Includes the instruction **(STRAIGHT AHEAD '4') SWING** and **VIBES**. Measure numbers 235, 236, 237, 238-240, and 241 are marked. A circled **238** is present.

**Staff 12:** Includes the instruction **GRAT**. Measure numbers 242, 243, 244, and 245 are marked.